



MAMMOTH LAKES RECREATION

Mammoth Lakes Recreation Allocations Committee Agenda

Tuesday, February 18, 2025, 8:30 a.m.

437 Old Mammoth Road, Suite Z, Mammoth Lakes

Members of the Committee

Chair Heather Schaubmayer, Committee Member Tamara Bankson,
Committee Member Danielle Torrance

NOTE: In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Town of Mammoth Lakes at (760) 965-3600. Notification 48 hours prior to the meeting will enable the Town to make reasonable arrangements to ensure accessibility to this meeting. (28 CFR 13.102-35.104 ADA Title II)

NOTE: Materials related to an item on this agenda submitted after distribution of the agenda packet are available for public inspection in the Town Offices located at 437 Old Mammoth Road, Suite 230 during normal business hours. Such documents are also available on the Town of Mammoth Lakes website at www.townofmammothlakes.ca.gov subject to staff's ability to post the documents before the meeting.

NOTE: You may attend this meeting in person, or watch it live through the online eSCRIBE system here: <https://pub-townofmammothlakes.escribemeetings.com>, on the local government cable channel 18, or by utilizing the Zoom link below.

ZOOM INFORMATION

Join from a PC, Mac, iPad, iPhone or Android device:

Please click this URL to join. <https://monocounty.zoom.us/j/94193306299>

Or One tap mobile:

+16699006833,,94193306299# US (San Jose)

+13462487799,,94193306299# US (Houston)

Or join by phone: Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 346 248 7799 or +1 253 215 8782 or +1 646 876 9923 or +1 301 715 8592 or +1 312 626 6799 or 833 548 0282 (Toll Free) or 877 853 5257 (Toll Free) or 888 475 4499 (Toll Free) or 833 548 0276 (Toll Free)

Webinar ID: 941 9330 6299 International numbers available:

<https://monocounty.zoom.us/j/94193306299>

1. **CALL TO ORDER**
Board Member Tamara Bankson will be participating remotely from the following location:
1722 Tierra Libertia, Escondido, CA 92026.
2. **PUBLIC COMMENTS**
Public comments may be submitted before or during the meeting via email to the Town's Assistant Clerk, Angela Plaisted at clerk@townofmammothlakes.ca.gov, or they may be made in person in Suite Z or by "Raising" your hand if logged into the meeting via Zoom. All comments will be limited by the Chair to a speaking time of five minutes.
3. **POLICY MATTERS**
 - 3.1 **Review and Possible Action on 2025/26 Cycle Measure U Programming Grant Applications**
4. **COMMITTEE MEMBER REPORTS**
5. **REQUEST FOR FUTURE AGENDA ITEMS**
6. **ADJOURNMENT**

MAMMOTH LAKES RECREATION STAFF REPORT

Title: Review and Possible Action on 2025/26 Cycle Measure U Programming Grant Applications

Meeting Date: February 18, 2025

Prepared by: Kim Anaclerio, Executive Director

RECOMMENDED ACTION:

Review Measure U Programming applications and make funding recommendations to present to the MLR Board during a public hearing for the proposed allocation and use of Measure U Programming funds.

BACKGROUND:

Mammoth Lakes Recreation (MLR) is a non-profit organization that is committed to preserving and enriching the quality of life for residents and visitors by ensuring the strategic use of Measures R, U, and additional funding sources to develop and support recreation, arts and culture, mobility, capital projects and special projects. MLR is the recommending body for Measure R and Measure U and conducts the allocation process annually with funding recommendations presented to Town Council for review, and approval as recommended or with modification.

The stated broad objective of the funding process is as follows: “Measure R & U Funds will be recommended, or funds invested to create, implement and support a branded high-performance destination that includes a thriving arts & culture community and enhanced recreation opportunities.”

Annually, Mammoth Lakes Recreation accepts application for Measure U Programming grants in January. Special Project applications may be submitted at any time. Staff assists applicants throughout the process and prepares the completed applications for review by the MLR Allocations Committee. The Committee holds two (2) public meetings to review the applications, which applicants may attend and address the Committee. After the public review process, the Committee makes funding recommendations to the MLR Board during a public hearing for the proposed allocation and use of Measure U Programming funds. Town of Mammoth Lakes FY24-25 budget has allocated \$225,000 for Measure U Programming Grants and \$25,000 for Measure U Special Projects.

Attachments:

- A. Town of Mammoth Lakes Measure U Ordinance No. 10-04

ORDINANCE NO. 10-04

AN ORDINANCE OF THE TOWN COUNCIL AND PEOPLE OF THE TOWN OF MAMMOTH LAKES, STATE OF CALIFORNIA, REPEALING MUNICIPAL CODE SECTION 3.44.180, AND EXTENDING THE UTILITY USERS TAX AT THE TAX RATE OF 2.5%, FOR THE PURPOSES OF PLANNING, CONSTRUCTION, OPERATION, MAINTENANCE, PROGRAMMING AND ADMINISTRATION OFF ACILITIES AND PROJECTS FOR MOBILITY, RECREATION, AND ARTS & CULTURE

THE PEOPLE OF THE TOWN OF MAMMOTH LAKES DO ORDAIN AS FOLLOWS:

SECTION 1. TITLE. This ordinance shall be known as the "Mammoth Lakes Mobility, Recreation, and Arts & Culture Utility Users Tax Ordinance".

SECTION 2. SECTION 3.44.190 ADDED. There is added to Chapter 3.44 of the Mammoth Lakes Municipal Code a new section, being Section 3.44.190, which shall read, in its entirety, as follows:

"3.44.190 Use of Special Tax Proceeds On and After July 1, 2011

A. On and after July I, 2011 all proceeds of the tax levied and imposed hereunder shall be accounted for and paid into a special fund designated for use by the Town of Mammoth Lakes, and used only for the following purposes: Planning, construction, operation, maintenance, programming and administration of facilities and projects for mobility, recreation, and arts & culture. Such tax proceeds shall not supplant existing funds used for the purposes set forth above.

8. The Town is hereby authorized to incur indebtedness in the form of bonds, notes, contractual obligations or other evidences of indebtedness authorized by law to finance or refinance the costs associated with the purposes set forth in sub-section A above, and to pay any and all costs of issuing or incurring such indebtedness, to fund

reserve funds, capitalized interest, costs of credit enhancement, costs of interest rate hedging arrangements or any other financing costs associated with such indebtedness. Such indebtedness shall be solely payable from, and may be secured by a pledge and lien on, the proceeds of the tax levied and imposed hereunder."

SECTION 3: SECTION 3.44.200 ADDED. There is added to Chapter 3.44 of the Mammoth Lakes Municipal Code a new section, being Section 3.44.200, which shall read, in its entirety, as follows:

"3.44.200 Annual Audit Report.

On or before December 31st of each year, the Town's independent auditors shall complete a Mammoth Lakes Mobility, Recreation, and Arts & Culture Utility Users Tax Ordinance audit report. Such report shall review whether the tax revenue collected hereunder is properly managed and expended in accordance with the provisions of this chapter. Said report shall be reviewed by the Tourism and Recreation Commission, or such other commission or committee as is hereafter designated by the Town Council, sitting as an audit committee. Such review shall include confirmation that all tax proceeds of the Mammoth Lakes Mobility, Recreation, and Arts & Culture Utility Users Tax Ordinance are used for the purposes specified in Section 3.44.190."

SECTION 4: SECTION 3.44.210 ADDED. There is added to Chapter 3.44 of the Mammoth Lakes Municipal Code a new section, being Section 3.44.210, which shall read, in its entirety, as follows:

"Section 3.44.210 Recommendation for Expenditure of Funds.

The Tourism and Recreation Commission, or such other commission or committee as is hereafter designated by the Town Council, shall annually conduct at least one public hearing where it takes public testimony as to how tax revenues collected under the Mammoth Lakes Mobility, Recreation, and Arts & Culture Utility Users Tax Ordinance should be expended. After accepting such public input, such commission or committee shall make written recommendations to the Town Council as to how such tax revenues should be expended. Prior to expending such tax revenues as have not been earlier committed, the Town Council shall consider the recommendations of such commission or committee report."

SECTION 5: SECTION 3.44.180 REPEALED. Section 3.44.180 of the Mammoth Lakes Municipal Code, which provides for the expiration of the Utility Users Tax on June 30, 2011, is hereby repealed in its entirety.

SECTION 6: COLLECTION OF TAXES. The taxes levied and collected hereunder shall be levied and collected in the manner established in the Mammoth Lakes Municipal Code for the collection of such taxes.

SECTION 7: ORDER OF ELECTION AND EFFECTIVE DATE. This ordinance is certified, ordered, and submitted to election as a proposition pursuant to Elections Code Section 9222 and shall be effective only as provided in Elections Code Sections 9217 and 9222.

(SECTION 8: COMPLIANCE WITH ELECTION REQUIREMENTS. Passage of this ordinance by the Town Council, and approval by the voters, shall constitute voter approval pursuant to Propositions 62 and 218 and otherwise as required by law.

SECTION 9: BALANCE OF ORDINANCE UNAFFECTED. Except as specifically changed by this ordinance, all provisions of Chapter 3.44 of the Mammoth Lakes Municipal Code shall remain in full force and effect.

SECTION 10: SEVERABILITY. If any provision of this Ordinance of the application thereof to any person or circumstance is held invalid, such invalidity shall not affect other provisions or applications, and to this end the provisions of this Ordinance are declared to be severable.

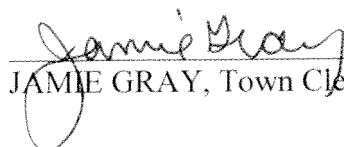
SECTION 11: POSTING AND PUBLISHING. The Town Clerk shall, within fifteen (15) days after the passage of this Ordinance, cause it to be posted at the duly designated posting places established by resolution of the Town Council, published once in a newspaper of general circulation, and entered in the Book of Ordinances of the Tmvm.

The foregoing Ordinance was introduced on the 10th day of March, 2010 and PASSED,

APPROVED AND ADOPTED on the 17th day of March, 2010 /z

— -- (, /h--··
NEIL MCCARROLL Mayor

ATTEST:


JAMIE GRAY, Town Clerk

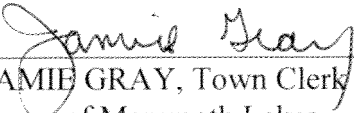
TOWN OF MAMMOTH LAKES

Notice is hereby given that on March 10, 2010 the Town Council introduced an Ordinance entitled:

AN ORDINANCE OF THE TOWN COUNCIL OF THE TOWN OF MAMMOTH LAKES, STATE OF CALIFORNIA, REPEALING MUNICIPAL CODE SECTION 3.44.180, AND EXTENDING THE UTILITY USERS TAX AT THE TAX RATE OF 2.5% FOR THE PURPOSES OF PLANNING, CONSTRUCTION, OPERATION, MAINTENANCE, PROGRAMMING AND ADMINISTRATION OF FACILITIES AND PROJECTS FOR MOBILITY, RECREATION, AND ARTS & CULTURE.

A copy of the complete text of the Ordinance is posted and may be read at the Town Offices, Minaret Mall, Old Mammoth Road, Mammoth Lakes, and/or a copy may be obtained from the office of the Town Clerk at a nominal charge.

Dated: March 11, 2010



JAMIE GRAY, Town Clerk
Town of Mammoth Lakes

TOWN OF MAMMOTH LAKES

Notice is hereby given that on March 17, 2010 the Town Council adopted an Ordinance entitled:

ORDINANCE NO. 10-04

AN ORDINANCE OF THE TOWN COUNCIL OF THE TOWN OF MAMMOTH LAKES,
STATE OF CALIFORNIA, REPEALING MUNICIPAL CODE SECTION 3.44.180, AND
EXTENDING THE UTILITY USERS TAX AT THE TAX RATE OF 2.5% FOR THE
PURPOSES OF PLANNING, CONSTRUCTION, OPERATION, MAINTENANCE,
PROGRAMMING AND ADMINISTRATION OF FACILITIES AND PROJECTS FOR
MOBILITY, RECREATION, AND ARTS & CULTURE.

by the following vote:

AYES: Councilmembers Bacon, Harvey, Sugimura, Mayor Pro Tern Eastman, and Mayor
McCarroll

NOES: None


ABSENT: None

ABSTAIN: None

DISQUALIFICATION: None

A certified copy of the complete text of the Ordinance is posted and may be read at the Town
Offices, Minaret Mall, Old Mammoth Road, Mammoth Lakes, and /or a copy may be obtained
from the office of the Town Clerk at a nominal charge.

Dated: March 18, 2010



JAMIE GRAY, Town Clerk
Town of Mammoth Lakes

STATE OF CALIFORNIA)
COUNTY OF MONO)
TOWN OF MAMMOTH LAKES) ss.

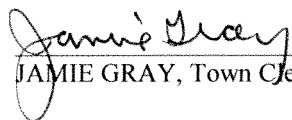
I, JAMIE GRAY, Town Clerk of the Town of Mammoth Lakes, DO HEREBY CERTIFY under penalty of perjury that the foregoing is a true and correct copy of Ordinance No. 10-04, which was introduced at a meeting of the Town Council of the Town of Mammoth Lakes, California, held on March 10, 2010 and adopted at a meeting of the Town Council on March 17, 2010 by the following vote:

AYES: Councilmembers Bacon, Harvey, Sugimura, Mayor Pro Tern Eastman and Mayor Mccarroll

NOES: None

ABSENT: None

DISQUALIFICATION: None



JAMIE GRAY, Town Clerk

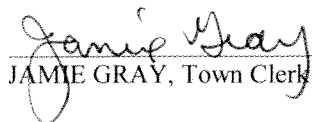
STATE OF CALIFORNIA)
COUNTY OF MONO)
TOWN OF MAMMOTH LAKES) ss.

AFFIDAVIT
OF PUBLISHING
AND POSTING

JAMIE GRAY, being first duly sworn, deposes and says: That she is the duly appointed Town Clerk of the Town of Mammoth Lakes; that in compliance with State laws of the State of California, Ordinance No. 10-04, being:

AN ORDINANCE OF THE TOWN COUNCIL OF THE TOWN OF MAMMOTH LAKES, STATE OF CALIFORNIA, REPEALING MUNICIPAL CODE SECTION 3.44.180, AND EXTENDING THE UTILITY USERS TAX AT THE TAX RATE OF 2.5% FOR THE PURPOSES OF PLANNING, CONSTRUCTION, OPERATION, MAINTENANCE, PROGRAMMING, AND ADMINISTRATION OF FACILITIES AND PROJECTS FOR MOBILITY, RECREATION, AND ARTS & CULTURE.

was published in summary in Ihe Sheet newspaper on March 19 and 26, 2010 and was posted at the Town Administrative Offices.



JAMIE GRAY, Town Clerk



**MAMMOTH LAKES
RECREATION**

**Fiscal Year 2025-26
Measure U Grant Cycle**



**MAMMOTH LAKES
RECREATION**

APPROVED MULTI-YEAR

Applications

Measure R & U - Approved Multi-Year Programs

Point of Contact	Brian Schuldt
Title	Executive Director
Email	felici@chambermusicunbound.org
Phone	760 934 7015
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	No
Business Address	289 Wagon Wheel Rd
City	Mammoth Lakes
State	California
Zip Code	93546
Mailing Address	PO Box 1219
City	Mammoth Lakes
State	California
Zip Code	9346
Website and/or Social Media	https://chambermusicunbound.org
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	felici@chambermusicunbound.org
Organization	Chamber Music Unbound
Performance Period	July 1, 2025 - June 30, 2026
Program Is In	Year 3 of 3
Name of Program	CMU's Year-Round Education and Performance Programs

Program Description and Purpose

Since moving to the Eastern Sierra in the fall of 1998, the Felici Piano Trio has developed an array of programs to serve this remote corner of California. Chamber Music Unbound's current programs have grown organically out of the ensemble's original residency activities between 1998-2003 which were funded by the NEA and the California Arts Council.

The Felici & Friends Winter Concert Series and in-school "Kids Concerts" were developed based on community need, as identified by the then Mono County Arts Council. As these programs flourished, they generated a new need for a Community Music School, to provide music education in string instruments and piano and thus supplement MUSD's existing band and choir programs. The Winter Concert Series' success spawned the Unbound Chamber Music Festival, continuing to serve local audiences through the summer months and putting Mammoth on the map (alongside other mountain festivals, such as Aspen) adding to our town's attractiveness as a cultural tourism destination.

The Felici & Friends Winter Concert Series is currently a ticketed five-event series of professional chamber music with the resident Felici Piano Trio and internationally-renowned guest artists at Cerro Coso Community College (CCCC). Since the fall of 1998, this annual series has been exploring the repertoire ranging from the Baroque period to contemporary music, eclectically mixing the old and the new. The winter series is widely advertised and open to the public. Ticket prices are well under the average of comparable series around the state of California, as full-time residents' median income

in Mammoth is well below the California average. Free tickets are provided to students enrolled in music classes at Cerro ...

...Coso, CMU's Community Music School and MUSD, as well as volunteers who help with the set-up and tear-down necessary for each concert. This is possible through the support of CMU's donors and Measure U funding. CMU owns a stage and a nine-foot Steinway Grand and a rehearsal piano and is responsible for the ongoing maintenance of these instruments, which includes professional tuning for each concert.

In summer, the CCCC lobby is the location for the Unbound Chamber Music Festival (UCMF), a two to three week festival of international reputation. Since 2001, the UCMF has attracted performers and audiences from around the world. For two to three weeks music lovers can truly immerse themselves in the vibrant festival atmosphere created by about 25 individual performers that team up in ensembles ranging from 2-12 players enjoying music from the past four centuries. The artistic directors are the members of the Felici Piano Trio who curate meaningful programs that enhance visitors' experience and engage local audiences. The location for the UCMF is the college as the lobby permanently houses CMU's Steinway grand piano and stage, and features the best natural acoustics for chamber music in the area.

"Kids Concerts" for MUSD students and staff have been ongoing under different names since the first season of the Felici Trio in Mammoth. Frequently featuring visiting guest artists as well, the Felicis perform a series of 20-30 concerts

each year that are organized and presented in collaboration with the Mammoth Lakes Friends of the Library, MES PTO, MMS PTO, MHS Band and Choir Programs, and the County of Mono. “KCs” engage all students at age-appropriate levels and help students forge intellectual, spiritual, and emotional...

... connections to music as an art form. From “Meet the String Family!” to “What is Classical Music?”, the live-concert experience opens doors to far-away places and long-gone times, but also addresses students’ needs in the here and now, helping young listeners to derive personal value as well as communal meaning from the artistic experience. Music-making is experienced as a non-verbal way of communication, and students share in “reading” the sounds and body language of the performers. Team effort, empathy, conflict, problem solving, sorrow, joy, can be observed in the musicians’ enactment of the musical score and become part of the students’ learning. For many students, such a concert is their first encounter with art music, and the spark that motivates them to learn to play an instrument themselves!

CMU’s Community Music School offers affordable high quality music education to residents of all ages and skill levels, year-round. Instruction takes place after-school. Sign-ups for group lessons are announced through the bilingual MES newsletter to parents and direct communication with students and families that are already enrolled. Ongoing communication with parents is facilitated in English and Spanish. Historically, up to half the participants receive some form of financial aid, either in the form of tuition scholarships, low cost rentals or free

loaner instruments. The music school focuses on the instruction of string instruments and piano, chamber music and orchestra. In the group lessons, students progress through a specifically designed course of study. This includes folk songs from around the world, simplified classical works, as well as Broadway and movie tunes. The elementary curriculum is based on the...

... "a-song-a-week" approach: a very successful student can learn and perform about 30 new pieces of increasing difficulty every school year! In Honors Strings, for middle and high school students, the foundation is laid for ensemble playing. Students acquire basic to advanced skills in chamber music and orchestral playing, developing purposeful listening and theoretical analysis of the musical text. The most successful students will gain a skill level that allows them to join the community orchestra, which performs standard Classical and Pops repertoire, while they are still in middle or high school. This is a class offered in collaboration with CCCC which qualifies for transferable college credit and fulfills the arts requirements at many colleges.

Deliverable 1:

CMU will implement the two-week 2025 Unbound Chamber Music Festival between July 14th to 28th. The festival will present about 25 internationally renowned artists in six distinct concerts, in a variety of ensemble settings, at CCCC. Carefully curated programs exploring the intersection of art and nature will be attractive to local audiences and visitors alike, and we anticipate pre-pandemic attendance levels.

Deliverable 2:

The Felici & Friends Winter Concerts series will present five world-class chamber music concerts with professional performers between September

2025 and May 2026, to audiences who learn about the events not only through the established media channels, but also through the Felici Trio’s continuous outreach to professional and social clubs in town. The winter concerts are a community gathering place where people of all ages and walks of life can enjoy universally-beloved, timeless music - and a cup of hot apple cider at intermission!

Deliverable 3:

CMU’s Community Music School will continue to provide access to affordable music instruction of the highest quality in after-school programs throughout the academic year 2025-’26. Weekly classes and lessons culminate with free public performances at rotating venues such as St. Joseph’s Church, CCCC lobby or school sites.

Do you have additional Goals/Deliverables?

Yes

Deliverable 4:

Nourishing children’s inherent love for music, CMU will present 20-30 “Kids Concerts” and “Young People’s Concerts”, organized in collaboration with local partners, including the Friends of the Library and MUSD, throughout the 2025-’26 academic year. In live performances that take place during school hours, we playfully introduce young people to chamber music as an art form that embodies the shared values of our society.

Do you have additional Goals/Deliverables?

No

Attendees - Locals

2250

Attendees - Visitors

475

Volunteers

25

Paid Staff

3

Organizers

10

Are all special permits, permissions, insurance

Yes

and requirements of this program still in-place and current?

Do the programs and locations continue to meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: <https://www.ada.gov/effective-comm.htm>)

Yes

Measure U Funding Committed to This Performance Period: 32000

Program Budget [2025_01_Measure_U_2024_25_Project_Budget.xlsx \(12 KB\)](#)

Description of Expense Ensemble-in-Residence - music instruction, Kids Concerts planning and performance, Winter/Summer Series planning and performance

Total Amount Expense 1 90000

Amount: Measure U 20000.00

Amount: Cash Match 70000.00

Amount: In-Kind 0.00

Total: 90000.00

Description of Expense Guest Performing/Teaching Artists - fees and housing

Total Amount Expense 2 60000

Amount: Measure U 9000.00

Amount: Cash Match 43000.00

Amount: In-Kind 8000.00

Total: 60000.00

Description of Expense Event Marketing - ads, social media, brochures, posters, website

Total Amount Expense 3 10000

Amount: Measure U 3000.00

Amount: Cash Match	6000.00
Amount: In-Kind	1000.00
Total:	10000.00
Description of Expense	No Measure U request for: Employee benefits, Rent, Insurance, Office Costs, Misc,
Total Amount Expense 4	140000
Amount: Measure U	0.00
Amount: Cash Match	140000.00
Amount: In-Kind	0.00
Total:	140000.00
Total:	0.00
Total Expense:	300000.00
Total Measure U:	32000.00
Total Cash Match:	259000.00
Total In-Kind:	9000.00
Total Cash Match + In-Kind:	268000.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	27-0054977
Organization Current Year Budget	2025_01_Measure_U_2024_25_Org_Full_Budget.xlsx (156 KB)
Organization Prior Year Budget Actuals (P&L)	2025_01_Measure_U_2023_24_Org_Full_Budget_Actual.xlsx (156 KB)
Organization Most Current Tax Return/990 Form	2023_24_IRS_Form_990_Package.pdf (384 KB)

Measure R & U - Approved Multi-Year Programs

Point of Contact	Shira Dubrovner
Title	Executive Director
Email	Mammothlakesrep@yahoo.com
Phone	323-655-5153
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	Yes
Business Address	P.O. Box 1316
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	www.mammothlakesrep.org
Would you like a copy of your application emailed to you?	Yes
Organization	Eastern Sierra Arts Alliance
Performance Period	July 1, 2025 - June 30, 2026
Program Is In	Year 3 of 3
Name of Program	Mammoth Lakes Repertory Theatre Season
Program Description and Purpose	Our goal is to support a thriving, local arts and culture community that provides numerous opportunities each year for local residents and visitors to experience high caliber performing arts opportunities in our rural setting. We provide a full season of performing arts beginning in July of 2025 to June of 2026. We have been opening our season with a Shakespeare Camp for Kids. We produce 10 events/productions throughout

the season. Our mission includes offering support and advice to other arts non-profits to help them become successful and grow into strong viable arts organizations of their own. The past two years we have been working with other arts organizations and collaborated with them to expand and improve on their existing productions. We have been co-producing with SCT to elevate the Shakespeare in the Woods production by co-producing two Shakespeare shows in repertory. MLRT is responsible for one and SCT is responsible for the other. We will be work closely with SCT to create a plan to expand the reach of the annual event. We are also in communication with other local arts organizations, working with them on some collaborations to assist them with our expertise.

Deliverable 1:

2025-2026 Season of 10 Productions/Events - A full season is planned for and produced on an ongoing basis. Some events can take up to 12 months of planning while others can take 3 months of planning. We keep track of our audience numbers and create a detailed budget for each of the 10 events we produce. Each production/event has its own marketing plan as some events need more or less marketing than others. We have been a responsible grantee in the past by always submitting the progress and performance reports to MLR before the due date.

Deliverable 2:

Sustaining our youth programming. We have modified 3 of our productions/events that are included in the Season 10 Productions / Events that are targeted for our youth.

Deliverable 3:

Growing our audiences is always a goal..

Do you have additional Goals/Deliverables?

No

Attendees - Locals

2500

Attendees - Visitors	1500
Volunteers	100
Paid Staff	1 staff 20+ Contract Service
Organizers	1
Are all special permits, permissions, insurance and requirements of this program still in-place and current?	Yes
Do the programs and locations continue to meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	All town venues that we are using meet the ADA requirements.
Measure U Funding Committed to This Performance Period:	40,000.00
Program Budget	MLRT_Budget_2025-2026_Measure_U.xlsx (12 KB)
Description of Expense	Salary /Contract Services / Artist, Cast, and Crew
Total Amount Expense 1	65750
Amount: Measure U	30000.00
Amount: Cash Match	35750.00
Amount: In-Kind	0.00
Total:	65750.00
Description of Expense	Theatre expenses Set / Costumes / Props
Total Amount Expense 2	14300
Amount: Measure U	7000.00
Amount: Cash Match	7300.00
Amount: In-Kind	0.00
Total:	14300.00
Description of Expense	Royalties

Total Amount Expense 3	2875
Amount: Measure U	1000.00
Amount: Cash Match	1875.00
Amount: In-Kind	0.00
Total:	2875.00
Description of Expense	venue rental
Total Amount Expense 4	7800
Amount: Measure U	2000.00
Amount: Cash Match	5800.00
Amount: In-Kind	0.00
Total:	7800.00
Total:	0.00
Total Expense:	90725.00
Total Measure U:	40000.00
Total Cash Match:	50725.00
Total In-Kind:	0.00
Total Cash Match + In-Kind:	50725.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	85-1346238
Organization Current Year Budget	2425Budget.pdf (51 KB)
Organization Prior Year Budget Actuals (P&L)	PL_123124.xlsx (20 KB)
Organization Most Current Tax Return/990 Form	EASTERN_SIERRA_ARTS_ALLIANCE_Form990_NoB.pdf (1.03 MB)

Measure R & U - Approved Multi-Year Programs

Point of Contact	Barb Bemis
Title	Administrative Manager
Email	barb@esavalanche.org
Phone	413-563-3602
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	Yes
Business Address	PO Box 1675
City	Mammoth Lakes
State	California
Zip Code	93546
Mailing Address	PO Box 1675
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	www.esavalanche.org; @esavalanche
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	barb@esavalanche.org
Organization	Friends of Eastern Sierra Avalanche Center
Performance Period	July 1, 2025 - June 30, 2026
Program Is In	Year 2 of 3
Name of Program	Mammoth Basin Avalanche Forecasting
Program Description and Purpose	The purpose of this program is to deliver

avalanche information to backcountry users in the Mammoth Basin and Eastern Sierra in the form of regularly issued avalanche advisories; information about Mammoth Basin conditions, snowpack, and avalanches; and educational opportunities and events during the winter season.

Deliverable 1: Provide daily avalanche forecasts for the Eastern Sierra, including the Mammoth Basin, throughout the winter season, typically from mid-December through mid-April.

Deliverable 2: Conduct four free avalanche education events each season, one event each month December through March. When resources allow, ESAC may record some of these events and make them available for free on our website.

Deliverable 3: Maintain a platform on the ESAC website with avalanche information dedicated to the Mammoth Basin throughout our forecast season.

Do you have additional Goals/Deliverables? Yes

Deliverable 4: Host annual Interagency roundtable held in early winter as an informative space for Mammoth-based and regional agencies and organizations that are affected in some way by avalanches.

Do you have additional Goals/Deliverables? No

Attendees - Locals 2878

Attendees - Visitors 40000

Volunteers 85

Paid Staff 5

Organizers 8

Are all special permits, permissions, insurance and requirements of this program still in-place and current? Yes

Do the programs and locations continue to meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: <https://www.ada.gov/effective-comm.htm>)

ESAC will work to make resources and events as accessible as possible when requested by the public. We are open to working with any individuals that request certain accommodations. Our events are held in a variety of locations with various levels of accessibility. If anyone were to request specific accommodations, we are open to working to find a solution. This might include finding a different location and/or live streaming or recording the event.

Measure U Funding Committed to This Performance Period:	11,500
Program Budget	25-26_ESAC_Budget_Estimate.pdf (76 KB)
Description of Expense	Wages - Forecaster 1
Total Amount Expense 1	55,040
Amount: Measure U	3500.00
Amount: Cash Match	51540.00
Amount: In-Kind	0.00
Total:	55040.00
Description of Expense	Wages - Forecaster 2
Total Amount Expense 2	35880
Amount: Measure U	3000.00
Amount: Cash Match	32880.00
Amount: In-Kind	0.00
Total:	35880.00
Description of Expense	Wages - Forecaster 3
Total Amount Expense 3	31280
Amount: Measure U	2500.00
Amount: Cash Match	28780.00
Amount: In-Kind	0.00

Total:	31280.00
Description of Expense	Wages - Forecaster 4
Total Amount Expense 4	31740
Amount: Measure U	2500.00
Amount: Cash Match	29240.00
Amount: In-Kind	0.00
Total:	31740.00
Total:	0.00
Total Expense:	153940.00
Total Measure U:	11500.00
Total Cash Match:	142440.00
Total In-Kind:	0.00
Total Cash Match + In-Kind:	142440.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	20-2525302
Organization Current Year Budget	2024-2025_ESAC_Budget.pdf (78 KB)
Organization Prior Year Budget Actuals (P&L)	2023-2024_ESAC_Budget_Actuals.pdf (78 KB)
Organization Most Current Tax Return/990 Form	2023_Tax>Returns_FYE_2024_07_31.pdf (321 KB)

Measure R & U - Approved Multi-Year Programs

Point of Contact	Roger Rea
Title	Treasurer
Email	treasurer@escchorus.org
Phone	919-345-7386
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	Yes
Business Address	PO Box 367
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	https://escchorus.org/ and https://www.facebook.com/singESCC/
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	treasurer@escchorus.org
Organization	Eastern Sierra Community Chorus
Performance Period	July 1, 2025 - June 30, 2026
Program Is In	Year 2 of 3
Name of Program	ESCC Events
Program Description and Purpose	The Eastern Sierra Community Chorus is dedicated to helping its members grow musically, by learning and performing a variety of superior quality choral music, both sacred and secular, and of diverse cultural and musical styles.

	The Chorus strives to provide musical experiences that will entertain, uplift, enrich and educate the audience and members for the Eastern Sierra Community.
Deliverable 1:	Holiday performances including 4th of July Concert and Holiday caroling
Deliverable 2:	Winter Concert
Deliverable 3:	Spring Concert
Do you have additional Goals/Deliverables?	Yes
Deliverable 4:	The Chorus is dedicated to helping its members grow musically, by learning and performing a variety of superior quality choral music, both sacred and secular, and of diverse cultural and musical styles. We will include a multiweek curriculum in vocal and music education for choir members. The Chorus strives to provide musical experiences that will entertain, uplift, enrich and educate the audience and members.
Do you have additional Goals/Deliverables?	Yes
Deliverable 5:	The Chorus develops a sense of community by providing an opportunity for residents and visitors to hear their friends and neighbors perform music.
Attendees - Locals	250
Attendees - Visitors	100
Volunteers	50
Paid Staff	0
Organizers	7
Are all special permits, permissions, insurance and requirements of this program still in-place and current?	Yes
Do the programs and locations continue to meet	Yes

ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: <https://www.ada.gov/effective-comm.htm>)

Measure U Funding Committed to This Performance Period:	\$8,500
Program Budget	ESCC2025Budget.docx (38 KB)
Description of Expense	Purchase of Music
Total Amount Expense 1	\$2465.00
Amount: Measure U	1232.50
Amount: Cash Match	1232.50
Amount: In-Kind	0.00
Total:	2465.00
Description of Expense	Copying/printing programs, brochures, music, etc
Total Amount Expense 2	\$2600.00
Amount: Measure U	1300.00
Amount: Cash Match	1300.00
Amount: In-Kind	0.00
Total:	2600.00
Description of Expense	Piano and Instrumentalist Accompanists
Total Amount Expense 3	\$8200.00
Amount: Measure U	4100.00
Amount: Cash Match	4100.00
Amount: In-Kind	0.00
Total:	8200.00
Description of Expense	Performance Rights
Total Amount Expense 4	\$1010
Amount: Measure U	505.00

Amount: Cash Match	505.00
Amount: In-Kind	0.00
Total:	1010.00
Description of Expense	Insurance - Alliance Member
Total Amount Expense 5	\$900.00
Amount: Measure U	450.00
Amount: Cash Match	450.00
Amount: In-Kind	0.00
Total:	900.00
Total Expense:	15175.00
Total Measure U:	7587.50
Total Cash Match:	7587.50
Total In-Kind:	0.00
Total Cash Match + In-Kind:	7587.50
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
If you have additional expenses, please list the amount and description on a separate document and upload here.	ESCCMeasU24-25Budget.docx (39 KB)
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	88-1822902
Organization Current Year Budget	ESCC2025Budget.docx (38 KB)
Organization Prior Year Budget Actuals (P&L)	ESCC24budgetvsActuals.docx (40 KB)
Organization Most Current Tax Return/990 Form	2023_IRS_990-N_BLNr.pdf (131 KB)

Measure R & U - Approved Multi-Year Programs

Point of Contact	Kristin Reese
Title	Executive Director
Email	kristin@monoarts.org
Phone	760-923-8984
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	No
Business Address	437 Old Mammoth Road, Suite 180
City	Mammoth Lakes
State	California
Zip Code	93546
Mailing Address	PO Box 56
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	monoarts.org
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	kristin@monoarts.org
Organization	Mono Arts Council
Performance Period	July 1, 2025 - June 30, 2026
Program Is In	Year 3 of 3
Name of Program	Youth and Community Arts Programs
Program Description and Purpose	With support from the Town of Mammoth Lakes

and Measure U Grant Funds, Mono Arts Council would like to continue our in-school and after-school arts programs for the youth of Mammoth Lakes, our summer kids art camps and expand our Community Arts Programs. We will start the year off with our Summer Art Camps. The 2025 camps offered will be: Art +Adventure, Art Camp for Littles (ages 4-6) and Theater. Each camp will not only provide a deeper exploration of the artistic expression learned but also an opportunity to connect art with the culture, nature and adventure of the community. Camps will be held at Mono Arts Council and at various outdoor sites, such as Horseshoe Lake.

Our next programs are both our in-school and after-school arts programs. We will continue with our Create With the Greats program (previously Meet the Masters). We continue to modify this program to create our own program materials featuring Renowned Artists that are more relevant to our students. As before, all students at Mammoth Elementary School and Mammoth Middle School, Kindergarten-8th Grade, are visited by Mono Arts Council Teaching Artists 5-6 Times throughout the school year to learn about a Renowned Artist. Each lesson contains about 15-20 minutes of art history with images of art created by the Featured Artist then the rest of the hour students are guided through an art lesson based on the work of the artist. These lessons are now being offered in both English and Spanish, thanks to our bilingual staff. Students are encouraged to create rather than duplicate during the lesson.

Our after-school programs will continue at our Gallery & Community Arts...

... Center. We will continue providing high-quality arts instruction for youth ages 4-11. The sessions will start at the beginning of the school year and run through the end of the school year, each lasting anywhere from 4-8 weeks. Each session will have scholarships available to keep the program accessible to all youth.

We hope to expand our Community Arts programs. We would like to continue with the programs currently offered at the Gallery & Community Arts Center, including Open Studio, Community Art Nights, Nümü Social Dance (funded by Mono County Behavioral Health), and Family Art Nights. We have been surveying community members and hope to offer more free and low cost events starting in July 2025, such as writing workshops and Art & Wellness nights. Additionally, we hope to start a program in the fall of 2025 called "Paint Mono County." This would be a Plein Aire Painting program where artists would paint En Plein Aire (outside) at designated locations throughout Mammoth Lakes and Mono County. At the end of the timeframe (2-5 days), the paintings would be reviewed by an expert panel of judges and prizes awarded to the winners. The contest would culminate in a gallery showing, reception and award ceremony. The program would be focused on our local artists but we would also be promoting to Plein Aire groups outside of the area. We will be offering scholarships to local artists who can't afford the program cost. The bulk of activities would take place in Mammoth Lakes, however, some would take place outside of town limits and we would pursue additional funding for those activities, as well as any promotion outside of Mammoth Lakes.

Deliverable 1:

It is important to Mono Arts Council that all of our programs remain accessible to all youth and adults in Mammoth Lakes and Mono County. For this reason, we offer scholarships for our Afterschool programs, Summer Camps, and soon for our Paint Mono County program. We would like to have at least 6 students utilize our afterschool scholarships, 6 students utilize our summer camp scholarships, and two people utilize our Paint Mono County Scholarships.

Deliverable 2:

Our in-school, Create With the Greats Program will be continuing after many years. This year, we would like to bring the program back to Mammoth Middle School to support the art program there. Additionally, we would like to offer 7 artist lessons during the school year, with an eventual goal of 8-9 lessons per year. The program will provide the students exposure to prominent artists, throughout time, with a focus on artists that represent the student culture. The lessons will include art history as well as hands-on art lessons that align with the California Arts Standards as well as provide preparation for continuing arts education. The program will include an opportunity for presentation, a student art show, as well as pre and post program surveys of the students.

Deliverable 3:

Our after-school programs will continue to evolve to meet the needs of the students. We will provide a safe space for students to explore their creativity at our Gallery & Community Arts Center, where the programs will cater to student interest, thus cultivating student voice. The after-school programs will be offered in 4 to 8 week sessions and covering a wide range of skills and mediums. We hope to have a minimum of five (5) students per week at our MAC after-school

program, with at least one (1) student per session utilizing our scholarship program.

Do you have additional Goals/Deliverables?

Yes

Deliverable 4:

The goal of expanding our Community Arts Center Programs is to offer artists and community members a welcoming space to create and feel a sense of community. Our aim for the 2025/2026 Fiscal Year is to offer one free community program per month and one low-cost community program per month. We would like to have a minimum of five (5) participants in each of these programs.

Do you have additional Goals/Deliverables?

Yes

Deliverable 5:

For this first year of the Paint Mono County program, we would like to have a minimum of twenty-five (25) participants registered.

Attendees - Locals

1400

Attendees - Visitors

100

Volunteers

15

Paid Staff

12

Organizers

3

Are all special permits, permissions, insurance and requirements of this program still in-place and current?

Yes

Do the programs and locations continue to meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: <https://www.ada.gov/effective-comm.htm>)

Yes. All facilities, including those for summer programs, After-School Art Clubs and our In-School programs, are held at facilities that meet ADA requirements. If additional support is needed for any participant, we will work with our community partners to provide whatever supports are needed for that person.

Measure U Funding Committed to This

\$35,825

Performance Period:

Program Budget	2025-2026_MAC_Measure_U_Budget.pdf (75 KB)
Description of Expense	Program Staff - Teaching Artists, MAC Staff, Admin
Total Amount Expense 1	52800.00
Amount: Measure U	26400.00
Amount: Cash Match	26400.00
Amount: In-Kind	0.00
Total:	52800.00
Description of Expense	Program Marketing
Total Amount Expense 2	9150.00
Amount: Measure U	4575.00
Amount: Cash Match	4575.00
Amount: In-Kind	0.00
Total:	9150.00
Description of Expense	Art Supplies & Hanging System
Total Amount Expense 3	9300.00
Amount: Measure U	4650.00
Amount: Cash Match	4650.00
Total:	9300.00
Description of Expense	Snacks for Summer Camp Students
Total Amount Expense 4	400.00
Amount: Measure U	200.00
Amount: Cash Match	200.00
Total:	400.00
Total:	0.00

Total Expense:	71650.00
Total Measure U:	35825.00
Total Cash Match:	35825.00
Total In-Kind:	0.00
Total Cash Match + In-Kind:	35825.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
If you have additional expenses, please list the amount and description on a separate document and upload here.	Paint_Mono_County.pdf (78 KB)
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	77-0131651
Organization Current Year Budget	MAC_2024_2025_BUDGET.pdf (48 KB)
Organization Prior Year Budget Actuals (P&L)	MAC_2023_2024_PL.pdf (43 KB)
Organization Most Current Tax Return/990 Form	MAC_990_2023_amended.pdf (1.73 MB)

Measure R & U - Approved Multi-Year Programs

Point of Contact	Allison McDonell Page
Title	Artistic Director
Email	allisonmcpage@gmail.com
Phone	3236465055
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	Yes
Business Address	Po Box 543
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	sierraclassictheatre.org
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	allisonmcpage@gmail.com
Organization	Sierra Classic Theatre
Performance Period	July 1, 2025 - June 30, 2026
Program Is In	Year 2 of 3
Name of Program	Allison McDonell Page
Program Description and Purpose	Mission Statement: Sierra Classic Theatre enhances the quality of life in the Eastern Sierra through the art of quality theatre. Description and Purpose: To provide quality theatre to the locals and visitors of Mammoth

Lakes. We perform a Shakespeare Festival every summer that is free to those who cannot afford to donate. We believe doing theatre and watching theater fosters empathy, community engagement, and personal growth, and is enjoyable and fun for audience members and participants.

Deliverable 1:	5th Annual Shakespeare Festival: We will perform two shows in Rep in August over three weeks. We chose Romeo and Juliet as we are in a divided nation. We hope to get 1000 visitors and 1000 locals attending.
Deliverable 2:	Fall, 2025: We will perform the classic "A Doll's House" by Ibsen at The Edison. The play challenges the traditional gender roles of men and women in the 19th century, and the expectations and limitations placed on women in this period.
Deliverable 3:	Spring, 2026: We will perform "A Doll's House: Part 2" which is a modern exploration of what might have happened after the end of the original play
Do you have additional Goals/Deliverables?	Yes
Deliverable 4:	We will perform our 26th Murder Mystery dinner theater: Our biggest yearly fundraiser
Do you have additional Goals/Deliverables?	No
Attendees - Locals	1000
Attendees - Visitors	1000
Volunteers	200
Paid Staff	8
Organizers	2
Are all special permits, permissions, insurance and requirements of this program still in-place	Yes

and current?

Do the programs and locations continue to meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: <https://www.ada.gov/effective-comm.htm>)

Yes, Eagle Lodge it outdoors. The Mountain will work with us to make accessibility better this summer - to smooth the dirt, etc. By April, The Edison theater will meet full ADA requirements.

Measure U Funding Committed to This Performance Period:

12,000

Program Budget

[Measure_U_Grant_25.26.xlsx \(10 KB\)](#)

Description of Expense

Contract Services

Total Amount Expense 1

16000

Amount: Measure U

8000.00

Amount: Cash Match

4000.00

Amount: In-Kind

4000.00

Total:

16000.00

Description of Expense

Stage and Sound Tech

Total Amount Expense 2

12000

Amount: Measure U

4000.00

Amount: Cash Match

4000.00

Amount: In-Kind

4000.00

Total:

12000.00

Total:

0.00

Total:

0.00

Total:

0.00

Total Expense:

28000.00

Total Measure U:

12000.00

Total Cash Match:

8000.00

Total In-Kind:

8000.00

Total Cash Match + In-Kind:	16000.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	77-0526504
Organization Current Year Budget	Measure_U_Grant_25.26.xlsx (10 KB)
Organization Prior Year Budget Actuals (P&L)	Profit_and_Loss_Report.pdf (39 KB)
Organization Most Current Tax Return/990 Form	2023_BTC_Renewal_.pdf (36 KB)

Measure R & U - Approved Multi-Year Programs

Point of Contact	Carol Blanchette
Title	Director, Valentine Eastern Sierra Reserves
Email	carol.blanchette@ucsb.edu
Phone	8054039561
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	Yes
Business Address	1016 Mount Morrison Rd
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	http://vesr.nrs.ucsb.edu
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	carol.blanchette@ucsb.edu
Organization	Valentine Eastern Sierra Reserves
Performance Period	July 1, 2025 - June 30, 2026
Program Is In	Year 3 of 3
Name of Program	Carol Blanchette
Program Description and Purpose	The Valentine Eastern Sierra Reserve's Outdoor Science Education Program provides nature-based outdoor education for thousands of children each year. Our programs focus on getting kids outside, where they learn about nature, art, Indigenous culture and how to responsibly recreate and become stewards of the

land and waters around them. The Valentine Eastern Sierra Reserves are part of the University of California's Natural Reserve System and operated by the University of California, Santa Barbara. The programs are place-based at the two University of California Reserves in Mammoth Lakes (SNARL and Valentine Camp), encompassing montane forests and Great Basin ecosystems. All learning takes place outdoors and activities for different grade levels focus on nature-based knowledge and awareness through the lenses of art, traditional ecological knowledge and exploration. Our program aims to deepen the public understanding and appreciation of the Eastern Sierra and foster continued environmental stewardship of this ecologically and economically important region.

Children of all backgrounds and ages benefit from time spent outside exploring and learning. Nature-based education provides an engaging context for learning, and gives children the tools they need to feel comfortable in the outdoors and to be able to recreate responsibly. Direct observation of organisms and the environment is a profoundly moving, even transformative experience, and one that is not often accessible in classrooms. When students look closely at a part of the natural world—like a leaf or a salamander—then ask questions or form explanations from their observations, they fall a little in love with it. They cultivate a relationship with and deeper understanding of the natural...

... world. These experiences are common to nearly every naturalist and are essential building blocks of both environmental literacy and stewardship.

The main purpose of the Outdoor Science Education Program is to promote environmental

literacy and stewardship by providing opportunities for students to engage directly with nature and explore the world around them. This is particularly important in this remote region of California, where the population generally has limited access to cultural and academic enrichment activities. Mono County is a large, but sparsely populated region of the state. Many students from this area come from culturally diverse backgrounds (namely Hispanic) that are underrepresented in the environmental sciences. Our field trip programs engage students from across these diverse backgrounds in the outdoors, and the classroom activities that support or follow the field experiences link this program to the formal educational setting. We have aligned all of our teaching activities with the Next Generation Science Standards and continue to work with the local school districts to support the in-school curriculum.

Importantly our programs focus on appreciation and understanding of nature. Art, including painting, photography, music and other forms of creative expression are central to many of our programs. Others focus on outdoor skills including hiking, navigation, and map reading providing readiness for children to engage in a lifetime of outdoor recreation.

Recently our program has been chosen to participate in a 2-year study funded by the National Science Foundation, which is focused on building capacity to foster equitable, inclusive, and culturally relevant work environments for outdoor science organizations. The Working Towards...

... Racial Equity Project (<http://beetlesproject.org/wtre-spring-cohort/>) focuses on ways for environmental and outdoor organizations to be

more inclusive and enhance the participation of traditionally underrepresented communities in the outdoors and environmental sciences. We recognize that there are many barriers to fully engaging diverse participation, and one of our primary goals in the coming years is to try to eliminate some of these barriers, and provide a more welcoming and inclusive environment. We recognize that many children in the Mammoth Lakes community are English language learners, and many families in the area are socio-economically disadvantaged.

Funding from this program will help to support salaries for teachers, including bilingual teachers (Spanish-English) for our programs who can develop additional dual language classes, provide appropriate translations for teaching materials, and increase engagement with our local Mammoth Lakes LatinX community. We aim to remove financial barriers for any families in need, and we would like to expand the number of scholarships that we offer to local Mammoth families for our summer programs so that we can increase the participation of children from disadvantaged families.

Deliverable 1:

Recruitment of part time teachers to teach in school-year and summer programs.

Deliverable 2:

Fund summer camp scholarships to be offered to Mammoth Lakes families in need. We will make these scholarships immediately available to any Mammoth families in need immediately upon receipt of funds.

Deliverable 3:

Promote OSEP programs including Measure U branding. We will include measure U branding on all program materials.

Do you have additional Goals/Deliverables?

No

Attendees - Locals	1800
Attendees - Visitors	250
Volunteers	40
Paid Staff	20
Organizers	1
Are all special permits, permissions, insurance and requirements of this program still in-place and current?	Yes
Do the programs and locations continue to meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Yes
Measure U Funding Committed to This Performance Period:	10,000
Program Budget	MeasureUBudget_25-26.xlsx (12 KB)
Description of Expense	Teacher Salaries
Total Amount Expense 1	15000
Amount: Measure U	7500.00
Amount: Cash Match	2500.00
Amount: In-Kind	5000.00
Total:	15000.00
Description of Expense	Scholarships
Total Amount Expense 2	2000
Amount: Measure U	1000.00
Amount: Cash Match	1000.00
Total:	2000.00
Description of Expense	Education Supplies
Total Amount Expense 3	3000

Amount: Measure U	1500.00
Amount: Cash Match	1500.00
Total:	3000.00
Total:	0.00
Total:	0.00
Total Expense:	20000.00
Total Measure U:	10000.00
Total Cash Match:	5000.00
Total In-Kind:	5000.00
Total Cash Match + In-Kind:	10000.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	95-6006145
Organization Current Year Budget	2024-25-budget-detail.pdf (4.05 MB)
Organization Prior Year Budget Actuals (P&L)	2023-24-budget-detail.pdf (8.54 MB)
Organization Most Current Tax Return/990 Form	990.docx (12 KB)



**MAMMOTH LAKES
RECREATION**

MULTI-YEAR

Applications

Measure R & U - Grant Application

Point of Contact	Izzy Taylor
Title	Stewardship Director
Email	stewardship@friendsoftheinyo.org
Phone	760-873-6500
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	Yes
Business Address	621 W line St #201
City	Bishop
State	California
Website and/or Social Media	www.friendsoftheinyo.org
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	stewardship@friendsoftheinyo.org
Performance Period:	July 1, 2025 - June 30, 2026
Organization	Friends of the Inyo
Organization Mission Statement	Our mission is to protect and care for the land and water of the Eastern Sierra.
Name of Program	Mammoth Lakes Trail Ambassador and Interpretive Programs
Program Description and Purpose	As one of the Eastern Sierra's premier recreation destinations, Mammoth Lakes continues to experience a surge in visitation, necessitating increased education, management, and professional presence. Friends of the Inyo (FOI) aims to address this need with a Trail

Ambassador (TA) position dedicated to the Mammoth Lakes Area.

The Mammoth Lakes Trail Ambassador is uniquely positioned to address this need by providing a professional presence to steward trails and engage visitors where they are—at the trailheads, along the trails, and in the backcountry. By expanding interpretive programming in 2025, this ambassador will help enrich visitor experiences while reinforcing a culture of stewardship, ensuring that Mammoth Lakes' trails and natural resources remain protected for future generations.

The scope of the Mammoth Lakes Trail Ambassador and Interpretive programs is fourfold:

1. Expanded Interpretive Programming: FOI has considered the request to increase local interpretive programs, and we agree that the Mammoth Lakes Area would benefit from more front country educational opportunities. This year, we plan to offer more educational interpretive programs that focus on the many “ologies” of the Eastern Sierra, including geology, ecology, climatology, and cultural history. This new focus will burgeon a hybrid position of Trail Ambassador and Naturalist Interpreter.
2. Professional Trail Presence: the TA will provide an additional professional presence on the trails in...

... collaboration with the US Forest Service (USFS) and Mammoth Lakes Trail & Public Access (MLTPA) to educate visitors about Leave No Trace principles and wilderness ethics. This allows for the TA to meet visitors on the trail and provide impromptu interpretive concepts.

3. Trail Restoration and Maintenance:
Considering the USFS's significantly depleted seasonal staff, budget deficit, and hiring freezes, this position will occasionally support trail restoration and maintenance efforts as a capable and trained steward of the Mammoth Lakes Trail System.

4. Volunteer Engagement: FOI will organize volunteer opportunities to involve visitors and locals in meaningful stewardship activities, fostering a shared ethic of care for public lands.

Impact and Achievements:

Since 2017, Friends of the Inyo has made a lasting impact on the Eastern Sierra through its stewardship and educational programs. As of 2024, FOI has:

- Engaged 1045 volunteers in 5,702 hours of service.
- Led 972 guests on interpretive hikes.
- Maintained over 3,000 miles of trail.
- Removed 1,469 logs blocking trails.
- Cleaned 1,062 campsites and restored 100 illegal campsites.
- Obliterated 623 illegal fire rings.
- Removed 12,152 pounds of trash.
- Made 14,613 visitor contacts on Eastern Sierra Forest Service lands, from Lone Pine to Bridgeport.

Program Details (timeline, dates, schedule, venue, etc.)

Spring 2025- Friends of the Inyo Stewardship Director:

- Hires seasonal staff. Coordinates training sessions with USFS staff for the summer work season.
- Finalizes project dates and locations in consultation with INF staff, youth group coordinators, Tribal liaisons, and other partners

and funders.

- Publicizes volunteer events through a variety of media, including press releases, radio ads, e-mails, social media posts, and flyers.

Summer (5/20-10/20)- FOI seasonal staff

- Complete training and finalize project logistics.

- Execute Interpretive programs, trail work projects, and volunteer events.

- Interpretive programs: The TA develops an educational hike relevant to the Mammoth Lakes Area. These hikes cover some of the many "Ologies" of the area: geology, history, ecology, biology... and will be provided almost every weekend of the busy summer season at no cost to attendees. The hikes aim to inspire, educate, and engage attendees with a unique form of land interaction.

- Routinely broadcast our work, events, partners, and funders through various social and traditional media outlets.

In the "off" season, our Stewardship Director compiles and reports project achievements to participants, partners, funders, and community members.

Public Benefit

The Mammoth Lakes Trail Ambassador program enhances recreation opportunities and fosters public engagement through stewardship and education on public lands within Mammoth Lakes' Sphere of Influence. The Mammoth Lakes Trail Ambassador enriches both local and visitor experiences while promoting a deeper connection to the area's unique natural and cultural heritage by maintaining popular trails and organizing interpretive programs. Programs are inclusive, and activities are designed to accommodate participants of varying ages and

abilities. These events, offered on weekdays and weekends, maximize accessibility and encourage community-wide participation.

Sustainability

Sustainability is a cornerstone of FOI's TA program, particularly for the Mammoth Lakes Trail Ambassador. By educating visitors through interpretive programming on topics such as Leave No Trace principles, local ecosystems, and climate resilience, the program reduces human impact on natural resources and encourages responsible recreation. Maintenance efforts, including trail clearing and restoration, ensure safe and sustainable trail access while mitigating environmental degradation.

Quality of Life

The Mammoth Lakes Trail Ambassador will aim to enhance the quality of life for both residents and visitors by creating meaningful opportunities to explore and give back to the surrounding natural environment. Interpretive naturalist programs foster an appreciation for the area's rich ecological and cultural history, offering a sense of connection and purpose. Trail maintenance ensures safe, accessible outdoor recreation opportunities, contributing to physical well-being and mental health.

Stewardship

Friends of the Inyo partners with land management agencies, sister organizations, and community members specifically to cultivate a strong sense of local stewardship. The Mammoth Lakes Trail Ambassador will foster a stewardship ethic in the community by involving participants in trail maintenance, cleanups, and educational programs. Interpretive naturalist offerings highlight the area's unique character, inspiring participants to care for and protect the land. These efforts cultivate a lasting respect for the public lands that define Mammoth Lakes and

contribute to its unique identity.

Deliverable 1:

One full-time/seasonal (40 hrs/week, for 20 weeks) Mammoth Lakes Area Specific Trail Ambassador to provide Interpretive naturalist programs, trail maintenance, and volunteer opportunities.

Deliverable 2:

15 interpretive naturalist programs offered by the Mammoth Lakes TA (about 1 program per week through peak visitation season, accounting for training and coordination with the USFS at the beginning of the season)..

Deliverable 3:

At least one community volunteer event hosted during the peak summer season.

Do you have additional Deliverables?

Yes

Deliverable 4:

Supplemental trail work in support of USFS priorities for the Mammoth Lakes trail systems.

Do you have additional Deliverables?

No

Attendees - Locals

40

Attendees - Visitors

40

Volunteers

25

Paid Staff

2

Organizers

1

Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?

Yes

What permits and/or permissions are required and have you secured them? If not secured, please explain.

Yes, this program requires an active Volunteer Service Agreement (VSA) with the U.S. Forest Service (USFS). Friends of the Inyo has long maintained a collaborative and productive partnership with the USFS, built on decades of mutual respect and shared goals for public land stewardship.

The VSA is a critical component of this relationship, as it formalizes the scope of activities our Trail Ambassadors undertake, including trail maintenance, visitor education, and interpretive programming. FOI works closely with USFS staff to ensure all program elements align with federal guidelines and land management priorities.

We update our VSA annually, engaging in a thorough review and planning process with USFS representatives to reflect evolving needs and objectives. This collaborative approach ensures that our stewardship efforts remain adaptive and impactful while fostering an ongoing partnership with the USFS.

No additional permits or permissions are required from other entities, as the program's activities fall within the parameters established by the VSA and the shared understanding between Friends of the Inyo and the USFS. This streamlined arrangement allows us to focus on delivering high-quality stewardship and educational experiences to benefit the Mammoth Lakes community and its cherished public lands.

Is there a cost to participate in the program?

No

Is a cost to participate in this program anticipated for the future? Please explain.

No, FOI offers all educational programs and volunteer events entirely free of charge. This commitment ensures that there are no socioeconomic barriers preventing community members and visitors from participating, regardless of their financial circumstance

Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these

Due to the rugged nature of many Forest Service trails within the Town of Mammoth Lakes Sphere of Influence, most interpretive walks and service

requirements? (Resource: <https://www.ada.gov/effective-comm.htm>)

projects will not be ADA-accessible. However, with sufficient advance notice, we may be able to arrange alternative ADA-accessible programs for interested individuals or modify existing programs to some degree for participants of varying abilities.

Funding Request is for	Three-Year Funding
Funding Request per Year	
Year 1	
Amount	17,600
Year 2	
Amount	17,600
Year 3	
Amount	17,600
Total	
Amount	52,800
Program Budget	2025_Measure_U_Application_Budget.xlsx (54 KB)
Description of Expense	Personnel
Total Amount Expense 1	22,064
Amount: Measure U	16000.00
Amount: Cash Match	6064.00
Amount: In-Kind	0.00
Total:	22064.00
Description of Expense	Equipment
Total Amount Expense 2	650
Amount: Measure U	0.00
Amount: Cash Match	0.00
Amount: In-Kind	650.00

Total:	650.00
Description of Expense	Miscellaneous
Amount: Measure U	1600.00
Amount: Cash Match	8631.00
Amount: In-Kind	2679
Total:	12910.00
Total:	0.00
Total:	0.00
Total Expense:	35624.00
Total Measure U:	17600.00
Total Cash Match:	14695.00
Total In-Kind:	3329.00
Total Cash Match + In-Kind:	18024.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	*77-0389436
Organization Current Year Budget	Friends_of_the_Inyo_Budget_FY2025_-_2025.pdf (73 KB)
Organization Prior Year Budget Actuals (P&L)	Friends_of_the_Inyo_2024_Budget_-_EoY_Actual.pdf (84 KB)
Organization Most Current Tax Return/990 Form	990_Friends_of_the_Inyo_990_Public_Disclosure_Copy_2022.pdf (335 KB)



**MAMMOTH LAKES
RECREATION**

ONE - YEAR

Applications

Measure R & U - Grant Application

Point of Contact	Karen Rudd
Title	Chief Development Officer
Email	krudd@gssn.org
Phone	7753220642
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	Yes
Business Address	605 Washington St
City	Reno
State	Nevada
Website and/or Social Media	gssn.org
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	krudd@gssn.org
Performance Period:	July 1, 2025 - June 30, 2026
Organization	Girl Scouts of the Sierra Nevada
Organization Mission Statement	Girl Scouting builds girls of Courage, Confidence, and Character, who make the world a better place.
Name of Program	Mammoth Camporee
Program Description and Purpose	Girl Scouts of the Sierra Nevada has an expansive territory that covers northern Nevada and eastern California. Considering the reach we have; we are deliberate in meaningfully collaborating with our volunteers in rural areas. The Mammoth Service Unit has an annual

Camporee event that the local volunteers plan for girls in the area. We send additional staff for support and to provide specialized programming. This year, we will be doing astronomy programming in addition to our traditional outdoor skills programming, such as Leave No Trace.

While girls in rural areas have a lot of access to the outdoors, they generally lack access to guided outdoor programming. Sending staff to the Mammoth annual Camporee allows us to train their volunteers in best practices for outdoor education, creating a lasting impact on the programming available in the region.

Program Details (timeline, dates, schedule, venue, etc.)

The Camporee will be held August 22-24 at Camp High Sierra. There are currently 51 girls registered and 29 registered adults. We will be sending two council staff members.

Public Benefit

The Mammoth camporee is the largest annual Girl Scouting event in the region. At this event, girls build community, learn new skills, and develop an appreciation for the outdoors. This event also provides an opportunity for adult volunteers in the region to network with each other and gain new insights for how to best serve the girls in their care.

Sustainability

The Mammoth Lakes Service Unit has held this camp for several years and has proven themselves capable of providing quality outdoor programming. The Mammoth Service Unit has effective fundraising strategies in place to continue to hold this program and has been consistently able to get Camp High Sierra to donate the space to them for the weekend.

Quality of Life

Beyond creating a weekend camp, we take this program as an opportunity to train volunteers in

new strategies for working with girls. They are able to bring these strategies back home with them and implement them in their day-to-day troop meetings, continuing our mission of building girls of courage, confidence, and character.

Stewardship

Stewardship is at the core of Girl Scout outdoor programming. When girls spend time outside, they understand their place in the natural world and use their new knowledge to act more responsibly. A cornerstone of our outdoor program is teaching the seven Leave No Trace principles. We find that this an approachable way to teach personal responsibility to girls as young as five years old, while still remaining relevant to our older members. Teaching youth to respect the environment preserves it for future generations.

Deliverable 1: Deliver outdoor programming to at least 50 girls.

Deliverable 2: Train 10 volunteers in an outdoor skill.

Deliverable 3: Teach 50 girls the Leave No Trace principles.

Do you have additional Deliverables? No

Attendees - Locals 70

Attendees - Visitors 0

Volunteers 10

Paid Staff 2

Organizers 2

Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity? No

Is there a cost to participate in the program? Yes

Are scholarships available? Yes

Please provide a brief description of scholarship opportunities, if available.

The tiered organization of how Girl Scouts operates creates multiple sources of financial aid. Troops can offer financial aid to girls directly. At the Service Unit level, girls can be selected for financial assistance. Additionally, at the council level, we have multiple avenues available to serve girls who do not have the financial means to participate in programs.

Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: <https://www.ada.gov/effective-comm.htm>)

There is inherent difficulty in making a campsite ADA compliant. We strive to have all our programs accessible to as many girls as possible. We work on an individual basis with girls and their families to develop adaptations to programs to make them accessible when needed.

Funding Request is for

One-Year Funding

Funding Request

One Year

Amount

1300

Program Budget

[GSSN_MeasureU_2025.xlsx \(9 KB\)](#)

Description of Expense

Staff Salaries

Total Amount Expense 1

1800

Amount: Measure U

800.00

Amount: Cash Match

1000.00

Amount: In-Kind

0.00

Total:

1800.00

Description of Expense

Program Supplies

Total Amount Expense 2

600

Amount: Measure U

500.00

Amount: Cash Match

100.00

Total:

600.00

Description of Expense	Gas
Total Amount Expense 3	250
Amount: Measure U	0.00
Amount: Cash Match	250.00
Amount: In-Kind	0
Total:	250.00
Description of Expense	Food
Total Amount Expense 4	240
Amount: Measure U	0
Amount: Cash Match	240.00
Amount: In-Kind	0.00
Total:	240.00
Total:	0.00
Total Expense:	2890.00
Total Measure U:	1300.00
Total Cash Match:	1590.00
Total In-Kind:	0.00
Total Cash Match + In-Kind:	1590.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	88-0060580
Organization Current Year Budget	2025_OperatingBudget_GSSN.pdf (49 KB)
Organization Prior Year Budget Actuals (P&L)	Budget_vs._Actuals_Budget_FY24_PL_-_FY24_PL_Classes.pdf (54 KB)
Organization Most Current Tax Return/990 Form	GSSN_2022_2023_990_Tax_Returns.pdf (534 KB)

Measure R & U - Grant Application

Point of Contact	Sarah Rea
Title	Foundation Coordinator
Email	sarah.rea@mammothhospital.com
Phone	7609344315
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	Yes
Business Address	PO Box 100 PMB 487
City	Mammoth Lakes
State	California
Website and/or Social Media	mammothhospitalfoundation.com
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	sarah.rea@mammothhospital.com
Performance Period:	July 1, 2025 - June 30, 2026
Organization	Mammoth Hospital Foundation
Organization Mission Statement	The mission of the Mammoth Hospital Foundation is to ensure excellence in healthcare at Mammoth Hospital by supporting advancements in programs, facilities and technology.
Name of Program	Rhiannon's Kids Pickleball Tournament
Program Description and Purpose	This will be the second annual pickleball tournament hosted by the Mammoth Hospital Foundation (the first was held in July 2024). This tournament is a fundraiser for the Rhiannon's

Kids program, which supports the families of Mammoth Hospital pediatric patients who must travel outside the area for specialized pediatric or dental care.

Program Details (timeline, dates, schedule, venue, etc.)

The event will be held on Saturday, July 19, 2025 at the Mammoth Lakes Pickleball complex.
Schedule of events:
8-9 a.m.: Check in and warm up
9 a.m.: Opening events (welcome by MHF Executive Director Gardiner Miller, welcome by Taylor family, Rhiannon's Kids founders, rules/questions overview, group photo)
9:15 a.m.: Play begins

Public Benefit

This event supports the most vulnerable community stakeholders--pediatric patients and their families.

Sustainability

The Mammoth Hospital Foundation supports this event and is able to sustain the costs of the event. However, grant funding from Mammoth Lakes Recreation would ensure that our organization could reap the maximum benefit from the proceeds of the event, 100% of which would go directly to the families of local children who need assistance.

Quality of Life

Children raised in the Eastern Sierra are some of the luckiest--they get to grow up surrounded by nature in a remote, dramatic landscape. But when a medical problem arises that requires a higher level of care, our families face financial barriers that may prevent their children from getting the help they need. The Rhiannon's Kids program, funded entirely by donors, supports families by reimbursing them for lodging, food and travel costs incurred while traveling for specialized medical or dental care. This program enhances the quality of life of future generations

of Mammoth residents by easing the burden families face in securing care for their children.

Stewardship

The Rhiannon's Kids program exemplifies the community values that we and our neighbors hold dear. Residents of the Eastern Sierra sacrifice a lot to live in one of the most special places on earth. However, we are rewarded not only by our beautiful landscape and recreation opportunities, but by the kindness and generosity of our neighbors. "Other places don't have programs like this," says Allana Melander, whose son Jagger was diagnosed with Acute Lymphoblastic Leukemia (ALL) on Mother's Day 2022. "I don't have to worry about how I'm going to afford a hotel as a single mom,"

Deliverable 1:

Successfully complete pickleball tournament.

Deliverable 2:

Raise \$15,000 to support pediatric patients in the Eastern Sierra.

Deliverable 3:

Distribute funds to the families of pediatric patients.

Do you have additional Deliverables?

No

Attendees - Locals

25

Attendees - Visitors

25

Volunteers

5

Paid Staff

3

Organizers

3

Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?

Yes

What permits and/or permissions are required and have you secured them? If not secured, please explain.

ABC (Alcoholic Beverage Control) permit. Not secured yet but was easily secured in 2024. We will also submit the Town of Mammoth Lakes Special Event Application which includes the

Wildlife and Sustainability Checklist as well as a Mono County Temporary Food Application Permit.

Is there a cost to participate in the program?	Yes
Are scholarships available?	No
Please provide a brief description of scholarship opportunities, if available.	As this event is a fundraiser we will not be offering scholarships.
Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: https://www.ada.gov/effective-comm.htm)	Yes.
Funding Request is for	One-Year Funding
Funding Request	
One Year	
Amount	\$750
Program Budget	2025_Pickleball_Budget.xlsx (12 KB)
Description of Expense	Food & beverage
Total Amount Expense 1	\$500
Amount: Measure U	250.00
Amount: Cash Match	250.00
Amount: In-Kind	0.00
Total:	500.00
Description of Expense	Awards for tournament winners
Total Amount Expense 2	\$500
Amount: Measure U	250.00
Amount: Cash Match	250.00
Amount: In-Kind	0.00
Total:	500.00

Description of Expense	Miscellaneous (ice, A/V, balloons, swag, ABC license)
Total Amount Expense 3	\$500
Amount: Measure U	250.00
Amount: Cash Match	125.00
Amount: In-Kind	125
Total:	500.00
Total:	0.00
Total:	0.00
Total Expense:	1500.00
Total Measure U:	750.00
Total Cash Match:	625.00
Total In-Kind:	125.00
Total Cash Match + In-Kind:	750.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	20-2601653
Organization Current Year Budget	MHF_FY_2025_Budget_.pdf (53 KB)
Organization Prior Year Budget Actuals (P&L)	MHF_FY2024_Budget_Actuals.pdf (45 KB)
Organization Most Current Tax Return/990 Form	MHF_Form_990_FY23.pdf (3.17 MB)

Measure R & U - Grant Application

Point of Contact	Ian Scott
Title	Board President
Email	mmspalumni@gmail.com
Phone	(760) 892-4448
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	No
Business Address	254 Sierra Manor Rd.
City	Mammoth Lakes
State	California
Zip Code	93546
Mailing Address	PO BOX 8559
City	Mammoth Lakes
State	California
Zip Code	93546
Website and/or Social Media	mmspaa.org, https://www.facebook.com/groups/795191755256360 , https://www.instagram.com/mmsp_alumni/?hl=en
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	mmspalumni@gmail.com
Performance Period:	July 1, 2025 - June 30, 2026
Organization	Mammoth Mountain Ski Patrol Alumni Association
Organization Mission Statement	The mission of Mammoth Mountain Ski Patrol

Alumni Association (MMSPAA) is to support the ongoing education and job-related training for active members of the Mammoth Mountain Ski Patrol and to raise emergency funds for members of the Mammoth Mountain Ski Patrol injured on the job. In addition, MMSPAA educates local school children regarding healthy outdoor activity and career opportunities in ski patrolling, as well as celebrating the history and unique ski culture of Mammoth Mountain and the contributions of Ski Patrol members, who put their lives on the line to make skiing the mountain a safe and exciting experience.

Name of Program	Ski Patrol Archive
Program Description and Purpose	<p>Proposal and Purpose: The Mammoth Mountain Ski Patrol Alumni Association (MMSPAA) seeks \$19,000 to launch the Ski Patrol Archive as a celebration of the unique ski culture and economy of Mammoth Lakes, to honor the proven history of 60+ years of service provided by the Mammoth Mountain Ski Patrol who make this culture possible, and to encourage residents of and visitors to Mammoth Lakes to engage in healthy exercise in the stunning natural beauty of Mammoth Mountain.</p> <p>Need: The general public is familiar with skiing as a challenging and exciting sport that unites the health benefits of being in nature with those of physical activity, and many see Mammoth Lakes as a branded high-performance destination for skiers of all levels. What they may not know is the “behind the slope” Ski Patrol culture that makes skiing a safe and pleasurable activity. Not only do Ski Patrol members monitor slopes and provide in-house training, they also put their lives on the line to prevent avalanches</p>

and to respond to accidents in difficult terrain and circumstances. Ski Patrol members provide medical assistance outdoors in freezing temperatures, ski down steep and rugged slopes safely towing injured skiers in toboggans, assist in search and rescue in the backcountry on the ground and coordinating with helicopters, and use high-explosives in stormy conditions to bring snow down so the public can ski for pleasure.

Archive History: The MMSPAA Ski Patrol Archive developed as a tangent of the MMSPAA's service to Ski Patrol members and their families. As Ski Patrol alumni gathered for fundraisers and reunions, they would share stories, objects, and media associated with Ski Patrol and Mammoth Mountain and contributed them to the...

... MMSPAA's growing collection. The MMSPAA has shared these artifacts via social media and as displays in educational and fundraising settings. Recently, the Mammoth Mountain Ski Area invited the MMSPAA to contribute items from the Ski Patrol Archive to a museum he sought to establish at the Ski Area beginning with materials from Robin Morning's Tracks of Passion. Unfortunately, a windstorm blew out the windows of the space identified for the museum, putting that project on hold. However, through these conversations, the MMSPAA has come to recognize that the Ski Patrol Archive represents a powerful tool for storytelling about the unique recreational history and culture of the Ski Patrol and Mammoth Mountain.

Program Description: The MMSPAA seeks funding to grow the Ski Patrol Archive as a repository of Mammoth Lakes recreational history. In addition to stories, objects, and media

already in hand, the MMSPAA has the resource of a new website. With funding, the MMSPAA will actively seek new donations of media, and the page called The Archives will be further developed to include historical photographs, photographs of objects in the MMSPAA's and private collections, and short videos documenting the Ski Patrol, the Ski Patrol Archive, the MMSPAA, and the MMSPAA's Recreation Education Program, including On-Hill Ski Tours. The materials will be available online anywhere in the world, but they could also be organized for display/projection as part of a museum exhibit or other educational or tourism opportunity, meeting the MMSPAA's educational and archival mission while also growing opportunities for partnerships with the Ski Area, other local nonprofits, the Town Council, the Chamber of Commerce, Mammoth Lakes...

... Tourism, and Southern Mono Historical Society.

Rationale: Providing financial support for MMSPAA's Ski Patrol Archive represents an investment in preserving and enriching the quality of life for residents and visitors, deepening the experience of Mammoth Lakes as a branded high-performance destination that includes a thriving ski culture and enhanced recreation opportunities, and supports and increases opportunities for participation in skiing by diverse populations. Those living and working in and those visiting Mammoth Lakes will be excited to become familiar with our unique ski culture, they will be energized to get outdoors for healthy exercise in this special landscape, and they will better appreciate the proven history of 60+ years of Mammoth Mountain Ski Patrol in

making skiing the mountain safe and exciting.

Program Details (timeline, dates, schedule, venue, etc.)

Timeline:

January 31, 2025: Submission of MLR grant request

July 1, 2025: MLR funding in hand

July 15, 2025: Identify online professional development

August 1, 2025: Complete professional development

September 1, 2025: Research and implement procedures for media donation

October 1, 2025: Identify web designer and video producer

October 15, 2025: Web designer begins updates to Archives, creates ADA access protocols, creates donation and evaluation forms, and establishes mechanisms for staff to catalogue digital media and track site use

November 1, 2025: Advertise media donation program and begin uploading materials

December 31, 2025: Complete interviews for videos

April 16, 2026: Complete B roll ski filming, depending on weather and snow conditions

June 1, 2026: Videos completed

June 2-23, 2026: Release four videos, one per week, with social media and marketing

June 15, 2026: Web designer trains staff on Archives maintenance

July 30, 2026: Complete program assessment and submit MLR performance report

Venues: Interviews for videos will take place at venues convenient to video producer and interviewees. B roll ski filming will take place at the Mammoth Mountain Ski area. Digital media will be uploaded to the MMSPAA website.

Public Benefit

The MMSPAA Ski Patrol Archive is accessible and available to the public world-wide.

Individuals can access materials to educate themselves about Mammoth Mountain and the Ski Patrol. The Ski Area, other local nonprofits, the Town Council, the Chamber of Commerce, Mammoth Lakes Tourism, and Southern Mono Historical Society can access materials to support their programs.

Thanks to a better understanding of the unique history and culture of Mammoth Mountain and the Ski Patrol, community stakeholders will be energized to get outdoors for healthy exercise, experience and support the unique ski culture and economy of Mammoth Lakes, and appreciate the proven history of 60+ years of Mammoth Mountain Ski Patrol in making skiing the mountain safe and exciting.

Sustainability

The MMSPAA Ski Patrol Archive helps to sustain quality recreational benefits and amenities for present and future generations by deepening public understanding of and appreciation for Mammoth Lakes' unique ski culture that draws visitors to the slopes and new households and businesses to the city. Development of online media makes information about skiing and the Ski Patrol available at no cost year-round and world-wide. MMSPAA work itself is sustainable thanks to committed volunteers who demonstrated an affinity for outreach and storytelling while on the Ski Patrol and continue that tradition as public ambassadors through Ski Patrol Alumni activity. Use of expert volunteers helps MMSPAA maintain the low overhead that allows the organization flexibility to respond to current needs and opportunities.

Quality of Life

The MMSPAA Ski Patrol Archive celebrates the

unique ski culture of Mammoth Lakes from the perspective of Ski Patrol Alumni. Ski Patrol Alumni are expert skiers, trainers, and emergency responders with decades of stories from the mountain. Their contributions of stories, objects, and media to the Ski Patrol Archive already indicates the resources of this community and their generosity in sharing. These contributions enhance the quality of life and recreation opportunities for those living and working in Mammoth Lakes and those traveling to visit by weaving those stories into public experience of bodies physically active in nature. Shared stories become the history and folktales that build community, establish the Mammoth Lakes high-performance brand, and ground the community's legacy for the future.

Stewardship

By celebrating the unique ski culture of Mammoth Lakes from the perspective of Ski Patrol Alumni, the MMSPAA reminds community members and visitors that the mountain rising above town and providing a slope for skis and boards is a stunning and awesome force of nature. The privilege of engaging in recreation on the mountain demands respect: respect for oneself, for others, and for the mountain that, if not properly maintained, can drop layers of snowpack on unsuspecting visitors. The Ski Patrol Archive provides an opportunity for Ski Patrol Alumni to share the information about Ski Patrol work that deepens understanding of beloved outdoor activities, feeding the stewardship of this precious landscape for current stakeholders and future generations.

Deliverable 1:

Goal: The Ski Patrol Archive will at least double media in its digital collection that is accessible to the public. Measurements: The MMSPAA will

catalogue media in its digital collection that is accessible to the public, existing and new.

Deliverable 2:

Goal: The Ski Patrol Archive will make items in its digital collection accessible and available to the public, both residents and potential visitors.
Measurements: The MMSPAA will collect website traffic data.

Deliverable 3:

Goal: The Ski Patrol Archive will inspire website visitors to get outdoors for healthy exercise and deepen their understanding of Mammoth Lakes ski culture and of the contributions of Ski Patrol.
Measurements: The Archive evaluation will track.

Do you have additional Deliverables?

No

Attendees - Locals

1000

Attendees - Visitors

1000

Volunteers

75

Paid Staff

1

Organizers

0

Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?

Yes

What permits and/or permissions are required and have you secured them? If not secured, please explain.

The MMSPAA needs to secure permission from Mammoth Mountain Ski Area to film B-roll skiing for use in the videos. Interviewees will sign a release permitting use of their likeness and words. Donors will sign a release indicating they are the owners of donated media and they transfer ownership to the MMSPAA for use in perpetuity.

Is there a cost to participate in the program?

No

Is a cost to participate in this program anticipated for the future? Please explain.

No. The Ski Patrol Archive will be available on the MMSPAA website.

Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: <https://www.ada.gov/effective-comm.htm>)

The MMSPAA will ask the web designer to update the MMSPAA website to current ADA digital standards and provide a protocol for staff to maintain compliance following the grant period.

Funding Request is for

One-Year Funding

Funding Request

One Year

Amount

19000

Program Budget

[MMSPAA_Ski_Patrol_Archive_Budget_FY_2025-26_-_Sheet1.pdf \(65 KB\)](#)

Description of Expense

Four Two-Minute Videos

Total Amount Expense 1

20000

Amount: Measure U

10000.00

Amount: Cash Match

10000.00

Amount: In-Kind

0.00

Total:

20000.00

Description of Expense

Web Design

Total Amount Expense 2

9000

Amount: Measure U

9000.00

Amount: Cash Match

0.00

Amount: In-Kind

0.00

Total:

9000.00

Description of Expense

Staff time for networking, donation recruitment, maintaining digital catalogue, and program supervision, assessment, and marketing

Total Amount Expense 3

7200

Amount: Measure U

0.00

Amount: Cash Match

7200.00

Amount: In-Kind	0
Total:	7200.00
Description of Expense	Staff OPE
Total Amount Expense 4	1800
Amount: Measure U	0
Amount: Cash Match	1800.00
Amount: In-Kind	0.00
Total:	1800.00
Description of Expense	Professional development: digital archive
Total Amount Expense 5	200
Amount: Measure U	0.00
Amount: Cash Match	200.00
Amount: In-Kind	0.00
Total:	200.00
Total Expense:	38200.00
Total Measure U:	19000.00
Total Cash Match:	19200.00
Total In-Kind:	0.00
Total Cash Match + In-Kind:	19200.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
Organizations tax status.	Non-Profit 501(c)3
Federal EIN number or ID number:	83-2253575
Organization Current Year Budget	MMSPAA_Operating_Budget_FY_2024-25.pdf (46 KB)
Organization Prior Year Budget Actuals (P&L)	MMSPAA_FY_2023-24_Actual_Budget_from_990.pdf (1.01 MB)

Measure R & U - Grant Application

Point of Contact	Chris & Kimmy Benchetler - Wind Drift Studios
Title	Wind Drift Studios - Electrical (Audio/Visual)
Email	chris@chrisbenchetler.com - kfasani@gmail.com
Phone	Chris: 760-920-8635 --- Kimmy: 530-277-2229
Are the Business address and Mailing address the same? *Grant agreements will be sent to the mailing address listed here. Please verify it is correct to avoid any delay in payment.	Yes
Business Address	101 Snowridge Lane, PO BOX 8706
City	Mammoth Lakes
State	California
Website and/or Social Media	Instagram: @chrisbenchetler & @kimmyfasani -- - Website: chrisbenchetler.com & kimmyfasani.com
Would you like a copy of your application emailed to you?	Yes
Please enter your email address. A copy of this application will be emailed after submission.	kfasani@gmail.com
Performance Period:	July 1, 2025 - June 30, 2026
Organization	Wind Drift Studios
Organization Mission Statement	Wind Drift Studios seeks to enhance arts and culture in Mammoth Lakes through the development of a space for creatives to imagine, compose, sell, & display artistic mediums, including, but not limited to photography, visual arts, painting, pottery and more.
Name of Program	Wind Drift Studios - Electrical (Audio/Visual Enhancements)

Program Description and Purpose

Part and parcel to seeking the enhancement of arts and culture in Mammoth Lakes is having a high quality audio/visual (electrical) system to display art, music, videos, documentaries, public address system, and to generally support the various programming that will occur in Wind Drift Studios. Wind Drift is seeking Measure U funding specifically for a projector, Screen, and associated Electrical (Audio/Visual) Equipment Material (Amps, Audio Matrix Switches, Speakers, and cables). This request would serve a diversity of programming that would include, but is not limited to:

- Photography displays from renown photographers such as Jay Blakesberg (Grateful Dead photographer since 1978, photographer for Led Zeppelin & Bob Dylan), Dean Blott0 (renown photographer) & Chris Burkard (renown outdoor photographer).
- A communal art gallery to host local, national, and international artists.
- Displays & retail space for local potters.
- Hosting of art shows both indoors and outdoors (indoor & outdoor combined can hold up to 40 booths for vendors and artisans).
- Serving as an ancillary facility to support other existing town events, such as the Arts of the 4th or film festivals.
- Infrastructure to serve as a production photography studio for entities such as Mammoth Mountain, Burton, Red Bull, Arc'teryx or others.
- Serve as a well designed space to host art events for local school kids, Cerro Coso Students, or other educational entities.
- Small retail space
- Hosting community events, such as the annual Eastern Sierra Avalanche Center fundraiser, and

support of other community events such as the upcoming...

... Arc'teryx Academy.

-Hosting space for ethically minded organization such as the Benchetler Fasani Foundation (BFF), which has the goal of providing a meaningful connection to the outdoors for those who have suffered loss or hardship, by experiencing the healing properties found only in nature.

Program Details (timeline, dates, schedule, venue, etc.)

The goal, if possible, is to have a grand opening of the facility in December 2025, to coincide with night of lights. Programming would begin at that time and for the purposes of this request, all electrical (Audio/Visual) equipment would be installed and fully functional.

Ideally, the requested electrical (audio/visual) equipment would be purchased in Summer 2025, installed in fall 2025, to be completed in December 2025.

Public Benefit

Supporting this proposal will directly influence the quantity and quality of arts and culture events in Mammoth Lakes by supporting additional space for this type of activity to occur for the broadest number of people possible. As a result of this facility, there will be both more quantity and diversity of artistic modes of expression in the community of Mammoth Lakes.

Sustainability

The owners of Wind Drift Studios have been steeped in the outdoors and both possess an overwhelming love and respect for the natural world. This will be reflected in both the work and programming undertaken at Wind Drift Studios. Wind Drift's owners grew up in the Eastern Sierra (Lake Tahoe & Mammoth respectively) and as professional athletes who's livelihoods relay on

nature, strive to treat the natural world around them with dignity and respect. Similarly, the construction and opening of Wind Drift Studios itself will create a sustainable entity within mammoth Lakes to promote arts and culture and serve as a hub for those types of activities.

Quality of Life

This facility will directly result in more opportunity for both residents and visitors to engage with the arts, in its various forms. By providing both more and better access to various art forms, Wind Drift studios seeks to enhance the quality of life in our community by creating more opportunity for emotional, intellectual, and visceral connections to various artistic mediums.

Stewardship

Wind Drift Studios is entrenched in the outdoor world and the scope and scale of programming reflects that grounding in nature. Many of the planned exhibits & programming are by entities or individuals who highlight the natural world, its fragility, and the need to protect and smartly use our dwindling resources. Many featured artists are rooted in the outdoors and both the majesty and fragility of the natural world around us will be a featured theme throughout Wind Drift Studios.

Deliverable 1:

Purchase Electrical (Audio/Visual) Equipment to support the arts in Mammoth Lakes

Deliverable 2:

Install Electrical (Audio/Visual) Equipment

Deliverable 3:

By December 2025 (at earliest), officially open the facility and begin programming.

Do you have additional Deliverables?

No

Attendees - Locals

1000

Attendees - Visitors

1000

Volunteers

12

Paid Staff

2-3

Organizers

3

Does this program require any special permits or permissions from TOML, USFS, Mono County, private citizens, or any other entity?

Yes

What permits and/or permissions are required and have you secured them? If not secured, please explain.

Building permits with the town would be required along with any permitting for outside events on Town or Inyo National Forest Lands.

Is there a cost to participate in the program?

Yes

Are scholarships available?

No

Please provide a brief description of scholarship opportunities, if available.

Costs are dependent. The space is multi-purpose and depending on the programming, exhibit or retail opportunities there would be costs associated with these programs. Nevertheless, free programming would occur as well, including planned "Art Sessions" with local school kids. As the facility is being constructed programming will continue to be planned and developed.

Since the facility is being constructed, scholarships are not available at this time but Wind Drift Studios seeks to engage with, and be a part of, this community and pricing people out from participation in the arts is not something Wind Drift Studios desires to see.

Do the programs and locations meet ADA requirements? If no, please explain how to the best of your ability, you will meet these requirements? (Resource: <https://www.ada.gov/effective-comm.htm>)

Yes, the entire structure will be ADA compliant from the parking area to accessing the structure to the interior.

Funding Request is for

Special Project One-Year Funding

Funding Request

Year One

Amount

\$25,000

Program Budget	WindDrift_ElectricalBudget_9Klf.pdf (81 KB)
Description of Expense	ELECTRICAL: High Definition Projector
Total Amount Expense 1	\$7828.18
Amount: Measure U	6000.00
Amount: Cash Match	1828.18
Amount: In-Kind	0.00
Total:	7828.18
Description of Expense	ELECTRICAL: Projector Screen
Total Amount Expense 2	\$3601.45
Amount: Measure U	0.00
Amount: Cash Match	3601.45
Amount: In-Kind	0.00
Total:	3601.45
Description of Expense	ELECTRICAL: Audio Equipment Material (Amps, Switches, Speakers, Cables)
Total Amount Expense 3	\$19,000.00
Amount: Measure U	19000.00
Amount: Cash Match	0.00
Amount: In-Kind	0
Total:	19000.00
Description of Expense	ELECTRICAL: All Other (see itemized list)
Total Amount Expense 4	\$345,040.37
Amount: Measure U	0
Amount: Cash Match	345040.37
Amount: In-Kind	0.00
Total:	345040.37
Total:	0.00

Total Expense:	375470.00
Total Measure U:	25000.00
Total Cash Match:	350470.00
Total In-Kind:	0.00
Total Cash Match + In-Kind:	350470.00
Is the Cash Match + In-Kind \geq Measure U?	Yes
Is the Cash Match \geq 50% of the total match?	Yes
If you have additional expenses, please list the amount and description on a separate document and upload here.	Projector_estimate.pdf (19 KB) LFE_Estimate.pdf (40 KB) MPE3_Audio__Visual_plans.pdf (1.98 MB) WindDriftStudios_MeasureU_01212025.pdf (628 KB)
Organizations tax status.	For Profit
Federal EIN number or ID number:	KFB SIERRA LLC 82-0887574
Organization Current Year Budget	Wind_Drift_Budget_Overview.pdf (74 KB)